



# UPBEAT



A HEMET CHAPTER BARBERSHOP NEWS LETTER

FWD 2004, 2005 & 2006 Small Bulletin First Place Winner

November 2008

Volume 12 Issue 11

## From The Editor

### More Good things Coming

The Far Western District has a number of exceptional opportunities for enriching your barbershop experiences in 2009. In addition to the two international conventions to be held in our district, there is a cruise scheduled after each convention. Not only are the normal events associated with the cruise to be experienced, but special barbershop events are included.

The first cruise will follow the Midwinter Convention from February 1st thru the 8th. This will be a Mexican Riviera



Cruise. The second will follow the International Convention from July 5th thru the 12th and will be an Alaska Inside Passage Cruise.

The cruises will be directed by Ron and Joe Black assisted by Cindy & David Ellis. There will be a mixed chorus which will give a concert for the ships passengers and also for one port of call.

Music and learning tapes will be provided along with classes if you wish to participate. Additional information may be obtained by calling 1-800-882-0499.

## From The Prez

### Keep Your Voice In Shape

Last month I talked about singing your music 1/2 hour twice every day to speed up your learning process. Well, here's another reason for doing that.

Want to keep a good singing voice as you grow older? Yes? Then keep in mind the following as I have been doing this for years and they work!

Jim DeBusman of the Harmony Society has written that it is imperative that we practice proper breathing exercises every day like warm air, hissing, nasal or back breathing. We must also stay physically active by swimming, bike riding, golfing, bowling or even just walking every day to stimulate our muscles and mind.

If not, our muscles get 'tired' increasing a stiffness in the vocal fold tissues. These need to be kept flexible and that is why singing a little bit every day is important. Your voice will not be as strong as when you were younger but you will still be able to sing with quality.

Singing once a week doesn't cut it! Singing is the stuff that keeps us full of life for a long time. When you perform with your chorus and/or quartet, it requires fantastic coordination of your body and mind.

Singing throughout your life will keep you younger and healthier longer than you could have ever hoped for!

Dave Kelley, President

## From The Director

### A Great Show Is Coming

It is November and time to really get serious about selling tickets for our show. Christmas season is always busy for everyone trying to schedule their weekend get-togethers. That is why we must tell our friends about our show dates as soon as possible.

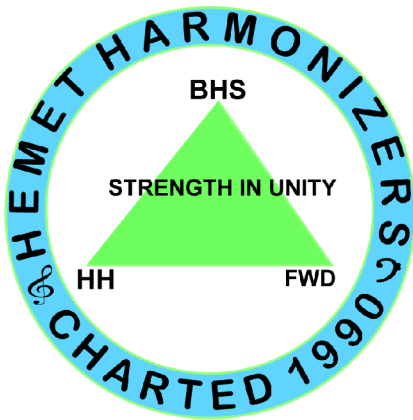
With the Sun Lakes barbershoppers and the Stage Hogs joining us, it is a show we can be proud to invite our friends and family. We will be dark for Thanksgiving, November 27th.. That leaves just 5 Thursday rehearsals and Friday Tech night before show time. It is up to every individual to be ready.

I know you will. Again I want to express my sincere appreciation to all of you for working so hard for me at rehearsals. Together we are producing some very good music and every week we get more comfortable with each other.

Let me know if some things needs to be changed or improved. Keep a song in your heart,

Jack Morrisseau, Director





UPBEAT is a newsletter from the HEMET CHAPTER, a member of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, Inc.

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### CHAPTER OFFICERS

**PRESIDENT:** Dave Kelley

**PAST PRESIDENT:** Bill McNaughton

**DIRECTOR:** Jack Morrisseau

**ASSISTANT DIRECTORS:** Clay Panlaqui, Harry Kaylor, Dave Kelley

**SHOW PRODUCTION MANAGER:** Howard Mesecher

**V.P. MUSIC & PERFORMANCE:** Jack Morrisseau

**V.P. VOCAL TRAINING:** Clay Panlaqui

**SECRETARY:** Arthur McMahan

**TREASURER:** Bob Couse

**PROGRAM CHAIRMAN:** Jim Bunten

**V.P. CHAPTER DEVELOPMENT:** Norm Pabst, **ASSISTANT** Ed Youngs

**BULLETIN EDITOR:** Bruce Smith

**SUNSHINE CHAIR:** Betty Couse

**WEBMASTER:** Bill McNaughton

**Board Members At Large:** Harry Kaylor  
John Chandler

**AUXILLARY PRESIDENT:** Nanette McMahan

## How to be a great lead

### Some tips from a world champion lead.

*submitted by Joe Connelly, two-time quartet gold medalist*

When the audience is leaving the auditorium after a show or contest, what will they be humming? The melody, of course (music judges excluded, for reasons we can't explain here.)

It is the lead singer's job to execute (no pun intended) each melody line with precision and flair. It is this "recognizable line that is familiar to audiences and puts them at ease. Although this makes the lead part the easiest to learn, it also means that the lead singer is the most vulnerable. When you sing melody, you can run, but you can't hide.

So, what does it take to be an awesome lead singer? Let's take a look at three of my personal favorites, and observe what I consider to be their most outstanding qualities. (Keep in mind that these all-time greats were blessed with phenomenal harmony-part singers who helped support and showcase their talents.)

- **RICH KNAPP**-- 1980 International Champion Boston Common. Rich embodies the very best of singing naturally and believably from the heart. Listeners fall in love with his no-nonsense delivery. We can all learn from Rich to trust our feelings and emotions when we perform each and every song.
- **KEN HATTON** -- 1978 International Champion Bluegrass Student Union. Never before or since has there been a lead singer who commands the stage with more vocal energy and visual excitement than Kenny. His stage personality also evokes a positive rapport with any audience. We can all learn from Kenny to sing and perform every note with intensity and a commitment to be the best.
- **BOB FRANKLIN** — 1961 International Champion Suntones. Bob is the consummate professional showman. He is always prepared and always disciplined in his performance. He is also extremely adept at singing harmony when called upon to do so. We can all learn from Bob to be aware of our vocal role in every tune we present to an audience, and to strive to perform it flawlessly.

### Top Ten Habits of Highly Effective Lead Singers

- Learn basic barbershop chord structures to be aware of proper balance.
- Diligently study successful leads' strengths and adapt them to your own voice and personal style.
- Plan ahead for maximum mental focus in each rehearsal and performance.
- Be fully prepared in every aspect of your music.
- Be consistent -- sing each song the same way every time.
- Practice singing the melody against a continual fixed tonal center -- an electronic pitch pipe works great.
- Always rehearse as though in front of an audience.
- Develop a physical exercise plan that works for you.
- Drink a lot of water every day to keep your body and vocal cords hydrated.

**Learn Your Music Now!**

**DATES TO PLAN FOR**  
 SoCal Leadership Academy  
 November 22nd, 2008  
 Pico Rivera, CA

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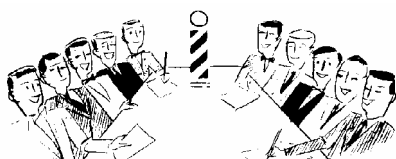
Hemet Christmas Show  
 December 13th & 14th, 2008  
 MSJC

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Midwinter Convention  
 Jan 27th—Feb 1st, 2009  
 Pasadena, CA

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FWD Spring Convention  
 March 19th—22nd, 2009  
 Las Vegas, NV



**BOARD MEETING**

**November 13th, 5:30 PM**  
**Bob Couse's Meeting Place**

**November**



**BIRTHDAYS**

**Jack Morriseau 16th**  
**Stephanie Chandler 18th**



**ANNIVERSARIES**

**The Mesecher's 7th**  
**The Kelley's 10th**  
**The Pabst's 19th**

**MEMBER OF**



**The Secretary's  
 Corner**

**Report From The Board**

**T**he president, Dave Kelley opened the board meeting in the clubhouse of Bob Couse at 5:35 p.m.

The board had a quorum, and also present was Nanette McMahon representing the women's auxiliary. The secretaries minutes were accepted for October by the board with one correction.

The treasurer reports that we are solvent, and anyone who wishes to know the particulars about treasurers report, Bob will be glad to share it with any member of our chapter. The board accepted his financial report, unanimously.

Norm Pabst is in charge of the afterglow and he has a price from Skip Thomas caterers. The price will be \$.50 higher than last year. The price of the dinner will be announced later. Sun Lakes will be attending our afterglow.

The Flyers for the show will be mailed around the ninth of November.

The chapter will have to put up \$100 deposit for the use of Bob Couse clubhouse. A motion was made that we should donate the hundred dollars to the activities director of the facility.

Harry Kaylor noticed mistakes in the program and Bill and Howard will correct these mistakes. We will be putting advertising for our Singing Valentines in the program

The women's auxiliary report is printed in this months update.

Howard Mesecher was not able to attend this board meeting. There is also a change to "I Saw Mommy Kissing Santa Claus." Art and Nanette McMahon will have a small script during this song.

Howard Mesecher wants to remind

**From The Ladies  
 Auxiliary**

**W**e are now in the process of "Showtime" preparation. Thanks to Gwen Kelley, Barbara Morriseau. And Joan Kean, we had a great time with miniature golf and dinner in Temecula. Thanks so much ladies, everyone enjoyed all the fun.

Our next plans are for show preparation, baking cookies and enjoying working together.

**COOKIES:**

Chocolate Chip (with or without nuts)  
 Oatmeal cookies (with or without nuts or raisins)  
 Peanut Butter cookies

Please make 2 dozen. Place 3 ea or 2 large in a bag and label each bag with kind, nuts or plain. **SOME DIETETIC IF POSSIBLE.**

Showtime is: December 13th & 14th. Tech rehearsal is Friday, December 12th.

Thank you for all you have done and will do for the "HEMET HARMONIZER WOMEN'S AUXILIARY."

Nanette McMahon, President





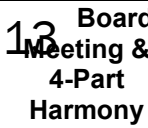
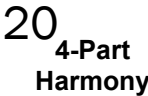

everybody Jack Morriseau is our chorus director and he is filling the position of show producer for himself.

A motion was made that we should sell ads for the Christmas program and the cost should be \$25 for a quarter page \$50 for a half page and \$100 for a full-page. The motion was second and unanimously accepted by the board.

The next board meeting will be held at Bob Couse's clubhouse on November 13 at 5:30 p.m. Anyone wishing to sit in and watch your board at work is invited to attend.

Art McMahon, secretary

# November 2008

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 	3	4 	5	6  4-Part Harmony	7	8
9	10	11  Veterans Day	12	13  Board Meeting & 4-Part Harmony	14	15
16	17	18	19	20  4-Part Harmony	21	22
23	24	25	26	27  DARK	28	29
30						

The *HEMET HARMONIZERS* meet every Thursday evening at 7:00 pm in room 1600 of the music building at Mt San Jacinto Junior College. Call (951) 929-9854 for information or directions. **VISITORS ARE ALWAYS WELCOME TO ENJOY 4-PART HARMONY WITH US.**

## UPBEAT

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PLACE

STAMP

HERE

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